

CABOCUBAJAZZ

Where creole cultures meet...

"Seductive, inspirational, passionate!" Latin Beat Magazine



In an inimitable way, the international ensemble blends the melancholy of the Cape Verdean Islands with a generous portion of sweeping Cuban rumba, salsa and adventurous jazz. The result: **100% CaboCubaJazz.**

Both the listener and the dancer are taken on a journey where desire, passion, subtlety and musical fire alternate. Their debut album "Rikeza y Valor" garnered rave reviews worldwide. CaboCubaJazz performed in Canada, Thailand, Cuba, Germany, Finland, Israel, Austria, Belgium,

Malaysia, Luxembourg, Norway and in The Netherlands. Current highlights: Havana Jazz Festival 2014, Penang Jazz Fest 2015, Israel tour 2016. Singer Dina Medina was elected 'best female voice of Cape Verde' in 2012.

In 2017, they present the new album '**Corason Africano**', including hit single '**Boas Festas**'. It features beautiful originals and contributions by legendary Cape Verdean composers, performed CaboCubaJazz - style!

CD Rikeza y Valor is elected best worldmusic CD by Dutch journalists, selected in four categories for the Latin Grammy and was nominated four times at the Cabo Verde Music Awards 2012



Mixed Worldmusic: "The really great sound brings it to a very high level. A mix of mellow Cabo, rough Cuba, with a touch of Jazz - maybe the perfect blend." **Volkskrant:** "Beautiful Contrasts." **** **Trouw:** "A unique transatlantic concept: the encounter of Cuba and Cape Verde within elegant, swinging and powerful jazz arrangements. Exciting improvisations, super-tight rhythmic feel. **Slagwerkkrant:** "Wow this sounds fantastic, incredible rhythm all the way - a revelation." **Semana, Cape Verde:** "The perfect combination." **John Santos:** "Beautiful - what a great concept and production - all top-notch musicians and

arrangers!" **Volkskrant:** "Sensational...they enter the boundless landscapes of jazz." ****

Luis Conte: "I love the way Cabo Verde and Afro Cuba merge together - I don't know if this has been done ever before..." **Ozusalsa, Japan:** "Effective groove, unique atmosphere." **Cultuurpodium:** "CaboCubaJazz spread out a warm musical carpet." **Solar Latin Club, Colombia:** "A musical jewel!" **Pleasurekrant:** "A masterpiece." **Jazzism:** "A rich cocktail of great flavors." **VPROgids:** "High-quality manifestation of musical blending..." **Descarga, USA:** "Without any effort, with a healthy dose of timba." **Muziekweb:** "Groovy, swinging music...topmusicians!" **Algemeen Dagblad:** "A warm 'feel-good CD' you want to keep listening to." **Sticks, Germany:** "Very lively strong rhythmic pulse..beautifully floating - really gets under your skin." **Tito Paris, Cape Verde, Portugal:** "The music of CaboCubaJazz makes me very happy. For sure this CD will be a great success. Parabens!" **Calixto Oviedo:** "Tremendos arreglos y tremenda interpretacion de todos los músicos. La percusión es GENIAL." **Mendes Brothers:** "Fantastic project! Very innovative album bridging the culture of two creole nations: Cabo Verde and Cuba!" **Drums & Percussion:** "Passionate, exiting, sweeping, can't stop listening." **Mundoclasico:** "By far the best group presented at the 28th International Jazz Festival Viersen."



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Quintet line-up

Nils Fischer [GERMANY] percussion
Carlos Matos [CAPE VERDE] piano
Dina Medina [CAPE VERDE] vocal
Yerman Aponte [VENEZUELA] bass
Armando Vidal [CUBA] drums

Septet line-up &

Amik Guerra [CUBA] trumpet
Alberto Caicedo [COLOMBIA] vocal

Octet line-up &

Alberto Caicedo [COLOMBIA] vocal
Joe Rivera [PUERTO RICO] trumpet
Pablo Martínez Hernández [SPAIN] trombone

Nils Fischer's groovy and experienced playing make him one of Europe's top percussionists, touring and recording internationally with an array of premier bands. Trained in Cuba, Puerto Rico and Brazil, he had the honor to share the stage with such legendary figures as Giovanni Hidalgo, Pío Leiva, Orestes Vilató, Armando Peraza and Paquito D'Rivera. His solo albums "¡Gracias Joe Cuba!" and "Rumberos a Montón" are seen as a modern classic already. is second Album

Cape Verdean pianist/composer/arranger **Carlos Matos** is the musical ambassador of Cape Verdean music in Europe, which makes him a very in-demand musician. His playing is deeply rooted in the songtradition of his home islands, combined with Cuban-style piano playing and strong influences by the likes of Herbie Hancock and Gonzalo Rubalcaba. On his critically acclaimed CD "Caboverdianismo" he fuses Jazz and Cape Verdean music.

Singer extraordinaire **Dina Medina** was raised with the music of Cape Verde - the origin of her parents. As an international artist touring in Africa, USA and Europe, she is equally at home at all Cape Verdean musical genres. Dina was officially elected "Best Cape Verdian Female Singer" at the Cabo Verde Music Awards 2012.

One of Venezuela's foremost bass players, **Yerman Aponte**, bridges the genres of jazz, latin, funk and world music easily. Already as a youngster, he performed with many top-notch artists in Venezuela. Later, he continued to work with international artists, among others Paquito de Rivera, Al Di Meola & Chucho Valdez.

Armando Vidal, drummer/percussionist/singer was born in Holguin in the east of Cuba and graduated from the Havana Conservatory (E.N.A.) in 1992 as a classical and Cuban music percussion player. With his soulful and virtuoso playing, he plays not only in almost every authentic Latin and Latin jazz band in The Netherlands, but he also toured in Italy, Great Britain, Israel, Hungary and the USA with international artists.

Singer, pianist and percussionist **Alberto Caicedo** was born in Guapi, Colombia. His musical interest started to develop at the age of 10. Throughout his musical career he has traveled internationally and performed with artists like David Pavon, Roberto Blades, Frankie Vasquez, Marco Borsato, Mario Rivera "Mayito", Willie Cólón and Cheo Feliciano.

Trumpet ace **Amik Guerra** was born in Havana, Cuba. He studied at the Havana Conservatory (E.N.A.). He was member of the famous *Septeto Nacional* for three years. Right now he is travelling all over the world with top orchestras like Afro Cuban Allstars, Italuba, Mercado Negro and Buena Vista Social Club. Amik definitely is one of the most prominent jazz and Latin trumpeters around.

Joe Rivera is from New York & Puerto Rico. He studied in New York and played as a freelance musician different bands. In 1982 he left to Europe. One of the most in-demand musicians of the country, he recorded with among others the famous Dutch artists Mathilde Santing, Gerard Joling, Piet Veerman en Renee Froger.

The young trombone-virtuoso/singer **Pablo Martínez Hernández** from Murcia, Spain, played on countless festivals worldwide and he has won many jazz competitions already: Entre Cuerdas y Metales, Getxo Int. Jazz Competition, Francisco Salzillo" (Spain) & best soloist at Int. Big Band Competition Hoofddorp (Holland). He is known for his unique combination of Jazz, Flamenco and Cuban music, which he all loves equally.