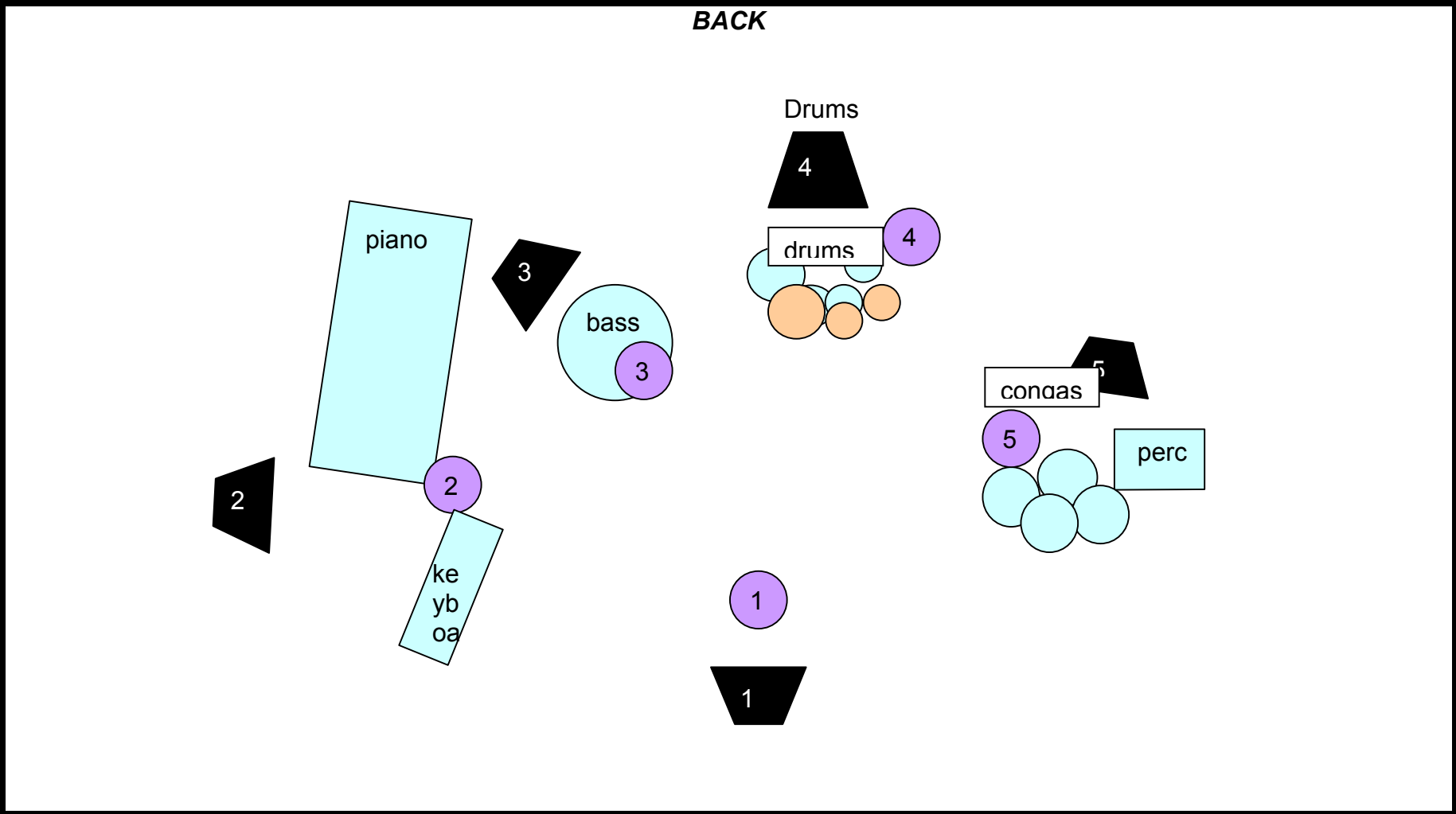


STAGE RIDER CABOCUBAJAZZ QUINTET



VOCAL



MONITOR



STAGE RIDER CABOCUBAJAZZ QUINTET

LINES SETUP

Channel	Instrument	Stand	Mic./DI	Inserts
1.	Kick	Small-boom	Shure B52	Compr.
2.	Snare	Small-boom	Shure B56	
3.	Floor Tom	Clip	Shure B98	Gate
4.	Tom 2	Clip	Shure B98	Gate
5.	Tom 1	Clip	Shure B98	Gate
6.	OH L	Big-boom	Neumann KM140 (or equivalent)	
7.	OH R	Big-boom	Neumann KM140 (or equivalent)	
8.	Conga L	Small-boom	Shure SM57	
9.	Conga R	Small-boom	Shure SM57	
10.	Percussie/bata	Big-boom	Neumann KM140 (or equivalent)	
11.	Bata	Big-boom	Neumann KM140 (or equivalent)	
13.	Keyboard L		Active DI	
14.	Keyboard R		Active DI	
15.	Piano	Big-boom	Neumann KM140 (or equivalent)	
16.	Piano	Big-boom	Neumann KM140 (or equivalent)	
17.	Bass		Active DI	
18.	Babybass		Active DI	
19.	Vocal 1	Big-boom	Shure Beta 87	
20.	Vocal 2	Big-boom	Shure Beta 87	
21.	Vocal 3	Big-boom	Shure Beta 87	
22.	Vocal 4	Big-boom	Shure Beta 87	
23.	Vocal 5	Big-boom	Shure Beta 87	
24.	FX			
25.	FX			
26.	FX			

STAGE RIDER CABOCUBAJAZZ QUINTET

SOUND SYSTEM

A professional sound system capable of providing adequate clear, undistorted sound in every area of the venue. Meyersound and D&B are examples of preferred speaker systems.

Midas en Yamaha (PM series) are examples of preferred FOH consoles.

5 monitor wedges

5 discrete monitor mixes from the MON desk.

Frontsystem: MEYERSOUND / D&B *(or equivalent)*

Monitorspeakers: MEYERSOUND / D&B *(or equivalent)*

FOH console: MIDAS / YAMAHA (PM series) / CREST / SOUNDCRAFT FIVE *(or equivalent)*

MON console: MIDAS / YAMAHA (PM series) / CREST / SOUNDCRAFT FIVE *(or equivalent)*

FOH FX: 3 x Multi-FX Yamaha SPX 990 / TC Electronic M2000 or M3000
 1 x Compressor Urei / Focusrite / DNA / BSS / Klark-Teknik
 4 x Gates

Separate monitormix:

Group 1: Vocal (1 wedge)
Group 2: Piano (1 wedge)
Group 3: Bass (1 wedge)
Group 4: Drums (1 wedge)
Group 5: Percussion (1 wedge)

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